



A LAMB SLAIN BEFORE THE FOUNDATION OF THE WORLD

An Exploration of Christ's Mission of Redemption

Good Friday, April 2, 2010 7:30 pm

Hymns and songs may be found in *The Presbyterian Hymnal* (blue) and *Sing! A New Creation* (green)



Gathering

Introduction and Welcome

Processional Hymn

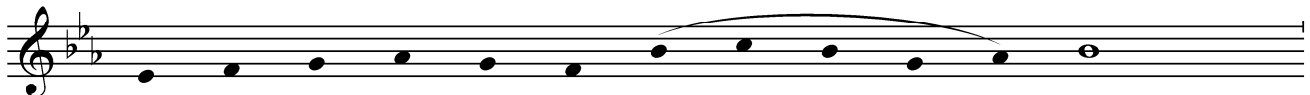
Of the Father's Love Begotten



Choir: 1 Of the Fa - ther's love be - got - ten, ere the worlds be - gan to be,
 All: 2 At his Word the worlds were fram - ed; he com - mand - ed; it was done:
 Men: 3 He is found in hu - man fash - ion, death and sor - row here to know,
 All: 4 This is he whom seers in old time chant - ed of with one ac - cord;
 Women: 5 O ye heights of heav'n a - dore him; an - gel hosts, his prais - es sing;
 All: 6 Christ, to thee, with God the Fa - ther, and, O Ho - ly Ghost, to thee,



He is Al - pha and O - me - ga, he the source, the end - ing he,
 Heav'n and earth and depths of o - cean in their three - fold or - der one;
 That the race of Ad - am's child - ren doomed by law to end - less woe,
 Whom the voic - es of the proph - ets prom - ised in their faith - ful word;
 Pow'rs, do - min - ions, bow be - fore him, and ex - tol our God and King!
 Hymn and chant with high thanks - giv - ing, and un - wea - ried prais - es be:



Of the things that are, that have been,
 All that grows be - neath the shin - - - - - ing
 May not hence - forth die and per - - - - - ish
 Now he shines, the long - ex - pect - - - - - ed,
 Let no tongue on earth be si - - - - - lent,
 Hon - or, glo - ry, and do - min - - - - - ion,



and that fu - ture years shall see, ev - er - more and ev - er - more!
 of the moon and burn - ing sun, ev - er - more and ev - er - more!
 in the dread - ful gulf be - low, ev - er - more and ev - er - more!
 let cre - a - tion praise its Lord, ev - er - more and ev - er - more!
 ev - 'ry voice in con - cert ring, ev - er - more and ev - er - more!
 and e - ter - nal vic - to - ry, ev - er - more and ev - er - more! A - men.

DIVINUM MYSTERIUM

Text: Marcus Aurelius Clemens Prudentius (348-413), tr. John M. Neale and Henry W. Baker

Music: Plainsong mode V, 13th century

Bold print - speak together in unison

***please stand as you are able**



The Good Shepherd

Reading

John 10

Gospel

Jesus Prays in the Garden

Sung Response

Stay Here and Keep Watch with Me *sung repeatedly*

Stay here and keep watch with me. The hour has come.

Stay here and keep watch with me. Watch and pray.

Text: Matthew 26:38, 45; Taizé Community
 Music: Jacques Berthier (1923-1994)
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The Determined Redeemer

Reading

Luke 9 + 12

When the days drew near for him to be taken up, he set his face to go to Jerusalem.

I came to cast fire on the earth, and would that it were already kindled! I have a baptism to be baptized with, and how great is my distress until it is accomplished! 'Look, I am casting out demons and performing healings today and tomorrow, and on the third day I will complete my work. Nevertheless I must go on my way today and tomorrow and the next day, because it is impossible that a prophet should be killed outside Jerusalem. O Jerusalem, Jerusalem, you who kill the prophets and stone those who are sent to you! How often I have longed to gather your children together as a hen gathers her chicks under her wings, but you would have none of it!

He came unto his own and his own received him not.

Gospel

Judas Betrays Jesus

Now Judas, who betrayed him, also knew the place, for Jesus often met there with his disciples. So, having procured a band of soldiers and some officers from the chief priests and the Pharisees, Judas went there with lanterns and torches and weapons. Then Jesus, knowing all that would happen to him, came forward and said to them,

Whom do you seek?

Jesus of Nazareth.

I am he.

They drew back and fell to the ground.

Whom do you seek?

Jesus of Nazareth.

I told you that I am he. So, if you seek me, let these men go.

This was to fulfill the word that he had spoken: "Of those whom you gave me I have lost not one."

Then Simon Peter, having a sword, drew it and struck the high priest's servant and cut off his right ear. (The servant's name was Malchus.)

Put your sword into its sheath; shall I not drink the cup that the Father has given me?

So the band of soldiers and their captain and the officers of the Jews arrested Jesus and bound him. Then everyone deserted him and fled.

Choral Response

When Jesus Wept *setting by Daniel Kallman*

When Jesus wept, the falling tear

In mercy flowed beyond all bound;

When Jesus groaned a trembling fear

Seized all the guilty world around.

-William Billings



The New Exodus

Reading

Luke 9

Now it happened that as Jesus was praying alone, the disciples were with him. And he asked them,

Who do you say that I am?

And Peter answered,

"The Christ of God."

And he strictly charged and commanded them to tell this to no one, saying,

The Son of Man must suffer many things and be rejected by the elders and chief priests and scribes, and be killed, and on the third day be raised. If anyone would come after me, let him deny himself and take up his cross daily and follow me. For whoever would save his life will lose it, but whoever loses his life for my sake will save it. For what does it profit a man if he gains the whole world and loses or forfeits himself?

Now about eight days after these sayings he took with him Peter and John and James and went up on the mountain to pray. And as he was praying, the appearance of his face was altered, and his clothing became dazzling white. And behold, two men were talking with him, Moses and Elijah, who appeared in glory and spoke of his exodus, which he was about to accomplish at Jerusalem. A cloud came and overshadowed them, and they were afraid as they entered the cloud. And a voice came out of the cloud, saying,

This is my Son, my chosen one; listen to him!

Gospel

Jesus Gives Testimony + Peter Denies Him

*Congregational Hymn

Ah, Holy Jesus *setting by John Ferguson*



Choir 1. Ah, ho - ly Je - sus how have you of -
Men 2. Who was the guilt - y? Who brought this up -
Women 3. Lo, the Good Shep - herd for the sheep is
Choir 4. For me, kind Je - sus, was your in - car -
All 5. There - fore, kind Je - sus, since I can - not



fend - ed, That mor - tal judg - ment has on you de -
 on you? A - las, my trea - son, Je - sus, has un -
 of - fered; The slave has sin - ned, and the Son has
 na - tion, Your mor - tal sor - row and your life's ob -
 pay you, I do a - dore you, and will ev - er



scend - ed? By foes de - rid - ed, by your own re -
 done you. 'Twas I, Lord Je - sus, I it was de -
 suf - fered; For our a - tone - ment, while we noth - ing
 la - tion, Your death of an - guish and your bit - ter
 pray you, Think on your pi - ty and your love un -



ject - ed, O most af - flict - ed!
 nied you; I cru - ci - fied you.
 heed - ed, God in - ter - ced - ed.
 pas - sion, For my sal - va - tion.
 swerv - ing, Not my de - serv - ing.

Text: Johann Heermann (1585-1647), tr. Robert Bridges (1844-1930), alt. John Ferguson
 Music: Johann Crüger (1598-1662)



The Obedient Teacher

Reading

Isaiah 50:4-7 + Psalm 109:25

Gospel

Jesus Before Pilate + Herod

Response

He Was Despised from *Messiah* by G.F. Handel

Danelle Essing, soloist

He was despised and rejected of men;
a man of sorrows, and acquainted with grief:
He gave his back to the smiters,
and his cheeks to them that plucked off the hair:
He hid not his face from shame and spitting.
-Isaiah 53:3; 50:6



Born to Die for His People

Reading

Deuteronomy 18:15, Matthew 1:18-21 + Acts 2:22-23

Gospel

Jesus is crucified

Response

Jesus, Remember Me *blue, #599* *sung repeatedly*



The Beloved Son

Reading

Genesis 21

After these things God tested Abraham. He said to him, *Abraham!*

Here I am.

Take your son, your only son Isaac, whom you love, and go to the land of Moriah, and offer him there as a burnt offering on one of the mountains that I shall show you.

So Abraham rose early in the morning, and went to the place in the distance that God had shown him.

On the third day Abraham looked up and saw the place far away.

Isaac said to his father Abraham,

Father! The fire and the wood are here, but where is the lamb for a burnt offering?

God himself will provide the lamb for a burnt offering, my son.

So the two of them walked on together. When they came to the place that God had shown him, Abraham built an altar there and laid the wood in order. He bound his son Isaac, and laid him on the altar, on top of the wood. Then Abraham reached out his hand and took the knife to kill his son.

Abraham, Abraham!

Here I am.

Do not lay your hand on the boy or do anything to him; for now I know that you fear God, since you have not withheld your son, your only son, from me.

And Abraham looked up and saw a ram, caught in a thicket by its horns. Abraham went and took the ram and offered it up as a burnt offering instead of his son. So Abraham called that place

The LORD will provide;

as it is said to this day, "On the mount of the LORD it shall be provided." This mountain, Mt. Moriah, is thought to be the same mountain where Jerusalem is built. Some traditions hold that Jesus died on the same place where Abraham was prepared to offer his beloved son, Isaac.

Now when all the people were baptized, and when Jesus also had been baptized and was praying, the heavens were opened, and the Holy Spirit descended upon him in bodily form like a dove. And a voice came from heaven and said,

This is my Son, whom I love; with him I am well pleased.

For this is the way God loved the world: he gave his one and only Son, so that everyone who believes in him will not perish but have eternal life.

Gospel

Jesus talks to his own

Choral Response

Jesus, Your Last Cry on the Cross (Psalm 22) by *Francisco Feliciano*

My God, my God, why have you forsaken me?

Sung Response

O Sacred Head, Now Wounded *blue, #98*



The Promised One

Reading

Genesis 3

After Adam and Eve disobeyed God and ate of the tree of the knowledge of good and evil, their eyes were opened, and they knew that they were naked. When they heard the sound of the LORD God walking in the garden in the evening, they hid themselves. But the LORD God called to the man, and said to him,

Where are you?

I heard the sound of you in the garden, and I was afraid, because I was naked; and I hid myself.

Who told you that you were naked? Have you eaten from the tree of which I commanded you not to eat?

The man blamed the woman for giving him the fruit and God for giving him the woman and when the LORD God asked the woman,

"What is this that you have done?"

"The serpent tricked me, and I ate."

The LORD God said to the serpent,

Because you have done this, cursed are you. I will put enmity between you and the woman, and between your offspring and hers; he will strike your head, and you will strike his heel.

But when the fullness of time had come, God sent his Son, born of a woman, born under the law, in order to redeem those who were under the law, so that we might receive adoption as children. And because you are children, God has sent the Spirit of his Son into our hearts, crying,

Abba! Father!

Gospel

The Triumph

Response

When I Survey the Wondrous Cross *setting by John Ferguson*



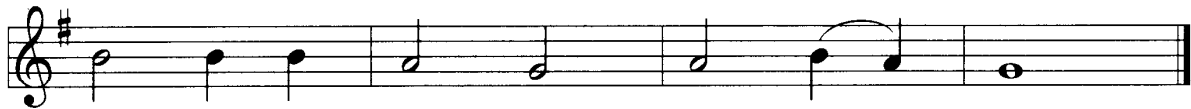
All 1 When I sur - vey the won - drous cross
Choir 2 For - bid it, Lord, that I should boast,
All 3 See, from his head, his hands, his feet,
Choir 4 Were the whole realm of na - ture mine,



on which the Prince of glo - ry died,
save in the death of Christ, my God;
sor - row and love flow min - gled down.
that were an of - f'ring far too small;



my rich - est gain I count but loss,
all the vain things that charm me most,
Did e'er such love and sor - row meet,
love so a - maz - ing, so di - vine,



and pour con - tempt on all my pride.
I sac - ri - fice, them to his blood.
or thorns com - pose so rich a crown?
de - mands my soul, my life, my all.

Text: Isaac Watts, 1674–1748

Music: HAMBURG, Lowell Mason, 1792–1872; arr. John Ferguson

Reading

All may depart in silence.



Participants

Pastors: Rev. Bob David, Rev. Kyle Otterbein

Musicians: Logos Choir; Danelle Essing, soprano; Anna Stenson, violin; Beth Hill + Betty Mather, flute

Directors of Music: Matthew Penning, Erin Moore

Readers: Patti Benson, Steve Dunham, Myrna Farraj, Bill Ford, Lora Morgan Dunham, Kyle Otterbein, Glen Schmitz

Liturgy: created by Tim Dyck



Join us as Holy Week continues

Great Vigil of Easter : : Saturday, April 3

Worship: 7:30 pm

Easter : : Sunday, April 4

Worship: 6:30 *led by ETC youth group*

8:00 *led by Agape Singers + kingsringers*

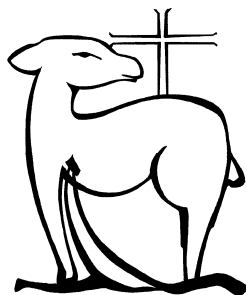
9:30 + 11:00 am *led by Logos Choir, Resound!, + Brass Ensemble*

Potluck brunch: 7:15 - 11:00 am

**Nursery care provided at all services except 6:30 am Sunday*

Overflow parking and shuttle service will be available from University Athletic Club

(please park at end closest to Melrose Ave)



Saint Andrew Presbyterian Church

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