

Sent Forth by God's Blessing

1 Sent forth by God's bless - ing, our true faith con -
 2 With praise and thanks - giv - ing to God ev - er

fess - ing, the peo - ple of God from his dwell - ing take leave.
 liv - ing, the tasks of our ev - 'ry - day life we will face.

The sup - per is end - ed, oh, now be ex -
 Our faith ev - er shar - ing, in love ev - er

tend - ed the fruits of this ser - vice in all who be - lieve.
 car - ing, em - brac - ing his chi - dren of each tribe and race.

The seed of his teach - ing, re - cep - tive souls reach - ing, shall
 With your feast you feed us, with your light now lead us; u -

blos - som in ac - tion for God and for all.
 nite us as one in this life that we share.

His grace did in - vite us, his love shall u - nite us to
 Then may all the liv - ing with praise and thanks - giv - ing Give

work for God's king - dom and an - swer his call.
 hon - or to Christ and his name that we bear.

THE ASH GROVE
 Text: Omer Westendorf (1916-1997), alt.
 Music: Welsh folk tune
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Praise to the Lord, the Almighty

1 Praise to the Lord, the Al - might - y, the King of cre -
 2 Praise to the Lord, who o'er all things so won - drous - ly
 3 Praise to the Lord, who doth prosp - er thy work and de -
 4 Praise to the Lord! O let all that is in me a -

a - tion! O my soul, praise him, for he is thy
 reign - eth, shel - ters thee un - der his wings, yea, so
 fend thee! Sure - ly his good - ness and mer - cy here
 dore him! All that hath life and breath, come now with

health and sal - va - tion! All ye who hear, now to his
 gent - ly sus - tain - eth! Hast thou not seen how thy de -
 dai - ly at - tend thee; Pon - der a - new what the Al -
 prais - es be - fore him! Let the a - men sound from his

tem - ple draw near, join me in glad ad - o - ra - tion.
 sires e'er have been grant - ed in what he or - dain - eth?
 might - y will do, if with his love he be - friend thee!
 peo - ple a - gain; glad - ly for - e'er we a - dore him.

LOBE DEN HERREN
 Text: Joachim Neander (1650-1680), tr. Catherine Winkworth (1829-1878), alt.
 Music: Ernewerten Gesangbuch, Stralsund (1665)

About today's choir offering

Missa Festiva (Festival Mass) by John Leavitt uses texts from the Ordinary, the parts of the Christian worship service that have been used each week in many denominations around the world for centuries. The time-honored Latin texts combined with contemporary musical styles are embraced for their richness and connection to the Universal Church - past, present, and future. Each movement's text is derived from the Bible, as noted at each point in the worship service, and serves to guide the worshipper through the dramatic life of Christ - his birth, death, and resurrection. It is in these acts that we participate in the heavenly worship that is both now and not yet - a "foretaste of the feast to come."